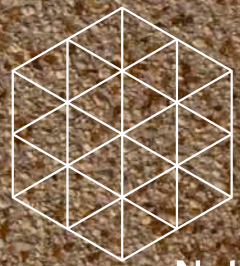


TASMANIAN
ARCHITECTURE
AWARDS
2022

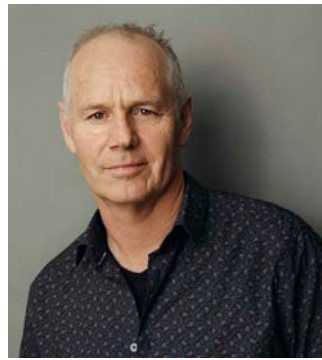


National
Architecture
Awards



Australian
Institute of
Architects

President's Message



Welcome to the Australian Institute of Architects Tasmanian Chapter Awards for 2022. The incredible quality and calibre of all projects entered this year includes the full spectrum of project types, from private houses, to coastal retreats, multiple residential, public infrastructure, amenities and commercial buildings. Every project reflects the exactitude, stewardship and lateral thinking that architects bring to their client's projects.

The past three years have been volatile for all Tasmanians. Covid has cut a swathe through normal life, upturning the way we, as a society, operate. Work circumstances have altered and the manner in which we

interact has shifted. Above all, we have seen an unprecedented increase in the property market, accelerating the median house price beyond the reach for much of the population. Many Tasmanians now face increased insecurity, even homelessness. The housing crisis continues to be exacerbated by circumstances difficult to control, resulting in a desperate need for affordable and social housing. The Institute of Architects and its members stand ready to tackle this growing problem through advocacy for innovating planning and multi-residential design that brings about dignified outcomes for all Tasmanians and Tasmanian communities.

Architecture is mostly viewed through the lens of award-winning buildings, and whilst excellence in architecture and design should be celebrated, this can mean a lot of good work remains overlooked. Architects throughout Tasmania contribute significantly to many places and buildings we use daily. Schools, offices, public amenities, streetscapes, infrastructure, bars and cafes, aged care, hospitals and public buildings are all examples of architects playing a pivotal role in creating thoughtful and functional outcomes.

Architects have an obligation as professionals to better our built environment.

Everyone benefits from good design and good architecture brings integrity, durability and innovation to the fore. Yet architecture does something else. It can evoke emotion through control of light, outlook, touch, and even memory. Where there might be the ordinary, there can be joy and invention. Architecture offers sensitivity in an often fast-paced and abrasive world.

The 2022 Australian Institute of Architects Tasmanian Architecture Awards showcases the best work from professionals who apply years of gathered experience and dedication to these projects.

I congratulate not only the entrants, but every architect and every client involved in bringing to fruition something inspirational and enduring that resonates with our place in the world, lutruwita/Tasmania.



Stuart Tanner RAIA
President, Tasmanian Chapter
Australian Institute of Architects

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Cover image:
The Hedberg
LIMINAL Architecture with WOHA
Photographer – Natasha Mulhall

President's Prize 2022

Peter Cripps LFRAIA



Photographer – NinaHamilton

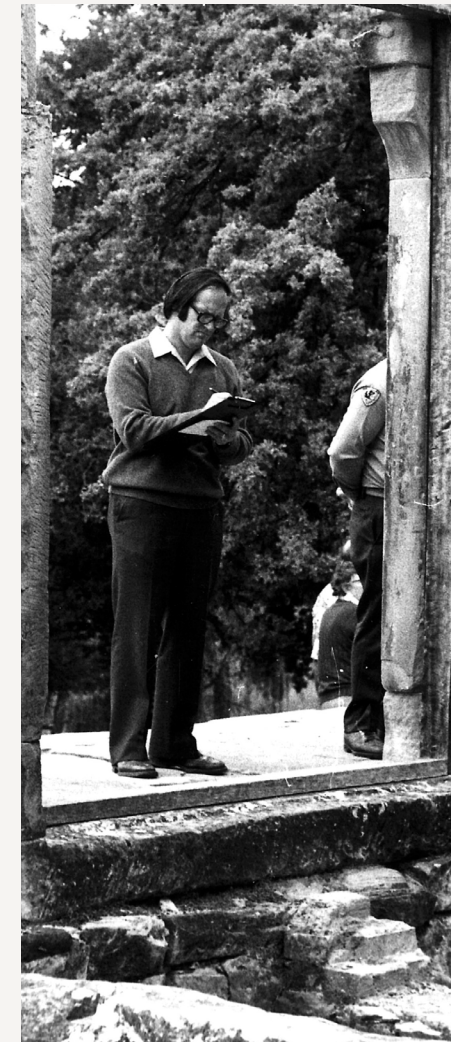
Peter Cripps is an esteemed member of the architectural community. His contributions to heritage preservation and knowledge of building contracts are second to none. Graduating from the Hobart Technical College in 1967, following two years working in England, Peter returned to Tasmania and became a registered architect in 1971, embarking on a career spanning nearly five decades.

Peter is a Life Fellow of the Royal Australian Institute of Architects, Founding Member and Fellow of the Institute of Arbitrators, a Member of Australia International Council on Monuments and Sites and a Life Member of the Society for the Protection of Ancient Buildings. In 1987, he received the RAIA Award for Conservation of the Port Arthur Penitentiary and Bake House; and in 1995 he was recipient of the National Trust Award of Merit (Hobart) for the Restoration of Bishops Court.

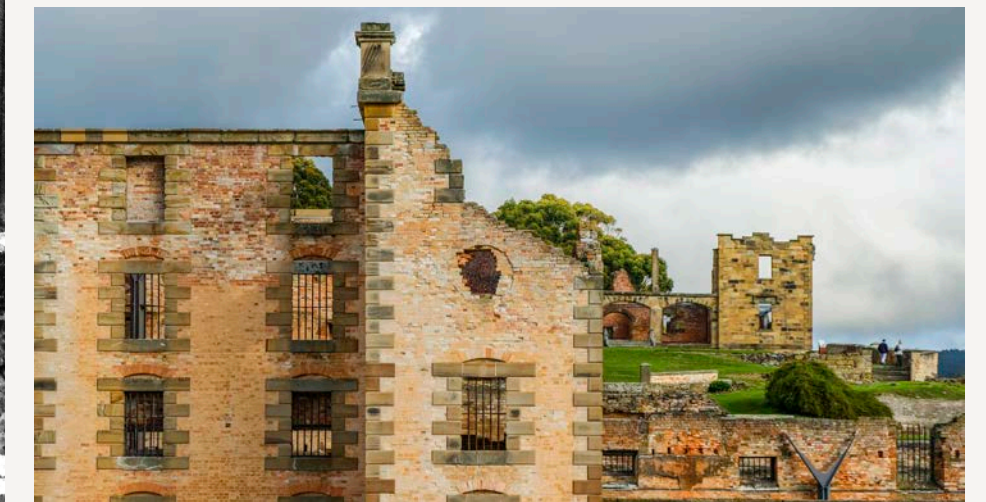
Peter's services to the Institute, the Board of Architects, and other organisations including Rotary are extensive, spanning from 1974 to the present. Particularly, he has only recently stepped down from the Tasmanian Building Appeals Board and RMPAT, on which he sat for a total of 35 years, while also being a

member of the Institute's National Contracts Committee for over 15 years, 10 of those as Chairman. In this latter role, Peter has been instrumental in the development of the ABIC Contract suite. This alone has elevated and strengthened the way the entire profession operates and, as a consequence, Peter has lectured on building contracts and architectural practice throughout Australia.

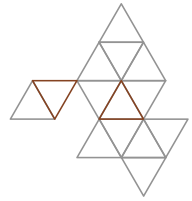
Notably Peter's earliest practice of which he was a partner of Crawford, De Bavay and Cripps, had a direct lineage to the practice of Henry Hunter; critically, the original drawings for Hunter's public buildings and cathedrals were preserved and handed over to the Tasmanian Museum and Art Gallery. Peter Cripps has been essential to the Institute for many years in the role of Senior Counsellor. In the architectural community, Peter is a living treasure, quietly doing much of this behind the scenes with humility and grace. Peter applies a straight, thoroughgoing approach to complex issues. Utterly professional, his calm, erudite and kind nature complement his outstanding career. Through the President's Prize, the Institute's Tasmanian Chapter acknowledges Peter as an exceptional practitioner.



Photographer – Brady Michaels



Photographer – Brady Michaels



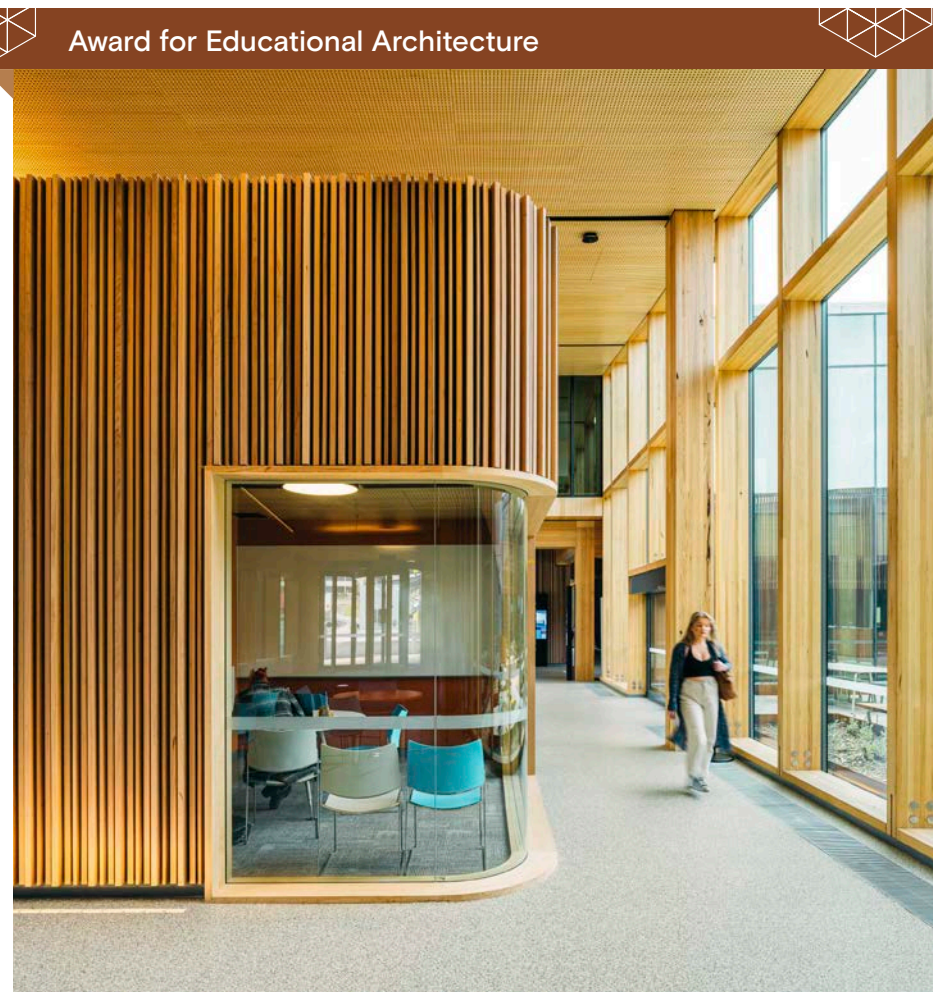
Educational Architecture

Cradle Coast campus at West Park, University of Tasmania

JOHN WARDLE ARCHITECTS IN COLLABORATION WITH PHILIP LIGHTON ARCHITECTS & ROOM 11

Located within an existing coastal carpark, the Cradle Coast campus utilises a generous planted internal courtyard to provide relaxed recreation spaces and internally focus dual levels of teaching, offices, and support facilities. A 1930s single-story education building faces the road to the south, its red-brick rear wall a backdrop to the courtyard via a generous glazed gallery. Jury concerns over the contextual relationship between old and new buildings were allayed by the retention of the former arts building, its renovation, and repurposing. The modest exterior, including patterned precast concrete, clear and coloured opaque double glazing and timber battened screening, assist to descale the building on its prominent site.

Fairbrother | Builder
Engineering Solutions Tasmania | Services Consultant
IrwinConsult | Structural & Fire Engineer, Façade & ESD Consultant
JMG Engineers & Planners | Civil Consultant
Aspect Studio | Landscape Consultant
See architecture.com.au for full list.



Photographer – Adam Gibson

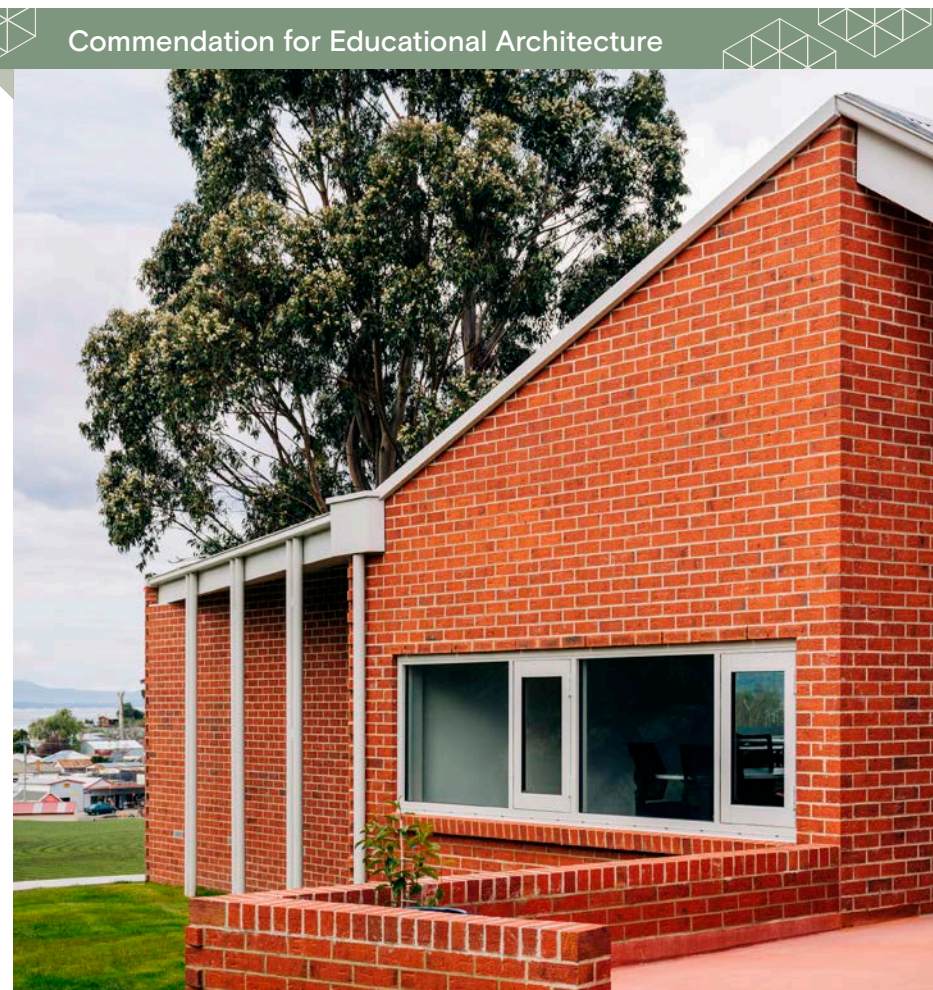
Award for Educational Architecture

Dover District School Year 11/12 Redevelopment

BENCE MULCAHY

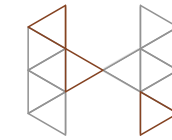
Evocative but modest design captures the typology and materiality of the original 1950s district school utilising skillion forms to activate a new classroom and ancillary spaces and inform the external silhouette. Opening to the existing kitchen engages both the new classrooms and the school hall. The jury were sympathetic to the project being executed under Covid-19 restrictions and applaud the architects for delivering a spirited redevelopment of this remote school.

Tascon Constructions PTY Ltd | Builder
RED Sustainability Consultants | Energy Consultant
Gandy & Roberts Consulting Engineers | Structural & Hydraulic Engineer
Lee Tyers Building Surveying | Building Surveyor
Coordinated Engineering Services | Mechanical & Electrical Engineer



Photographer – Adam Gibson

Commendation for Educational Architecture



Heritage Architecture

The Hedberg

LIMINAL ARCHITECTURE WITH WOHA

Reusing the early 20th century Hedberg Brothers Garage, together with an infill development, the building wraps the prominent streetscape corner connecting to the historic Theatre Royal. Importantly, historicity extends beyond the colonial occupation of the site, with external cladding evoking the opalescence of abalone shells, traditionally used by the muwinina people of nipaluna. This cladding reduces the apparent mass of the form, which may have eclipsed nearby historic buildings. An exemplary response to contemporary design within historic precincts, the Hedberg is significant both as a world class performing and creative arts destination and for ensuring the continued use of the Theatre Royal, the oldest operating Australian theatre.

Hansen Yuncken | Builder
Arup | Theatre Planning, Acoustic and Audio Visual
Arup with Gandy & Roberts | Civil & Structural Engineers
Arup with JMG | Mechanical, Hydraulic and Electrical Engineers & Fire Safety
Inspiring Place | Landscape Architect
Arup with Southern Lighting | Architectural Lighting
Forward Consultancy | Heritage Architect
Pitt and Sherry | Building Surveyor
See architecture.com.au for full list.



Photographer – Natasha Mulhall

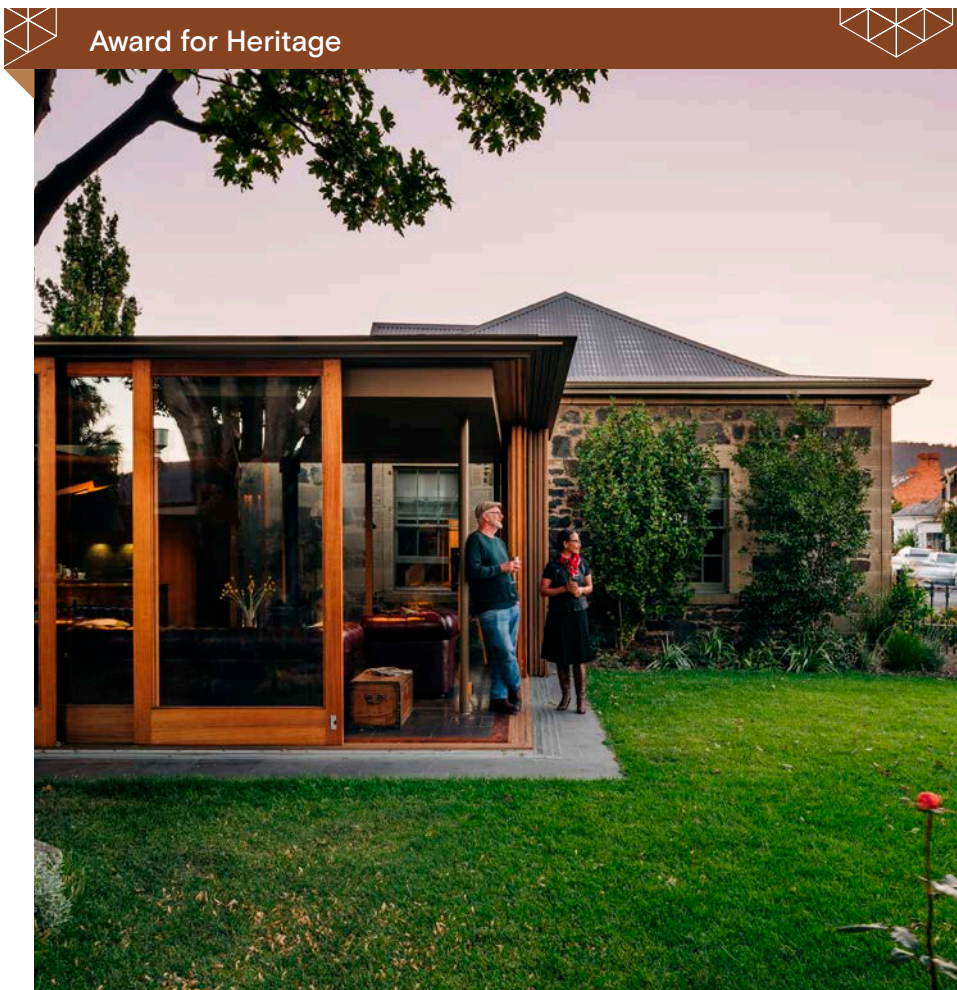
The Roy Sharrington Smith Award for Heritage

Fusilier Cottage

BENCE MULCAHY

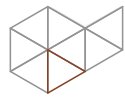
The 1830s Georgian cottage is situated on a prominent corner within the Battery Point Heritage Precinct. The extension delivers a flexible and contemporary program of bathroom, kitchen, dining and living spaces within a compact form. The building form sits below the roof of the cottage, ensuring its retained prominence. It is separated from the main elevation by a glazed wall which showcases the historic elevation within. The external timber screens afford privacy, while subtly breaking the bulk of the exterior elevation. Internally, the prominence of bluestone and brass deliver a quality finish befitting its heritage status.

Thylacine Constructions Pty Ltd | Builder
JMG Engineers and Planners | Engineer
Lee Tyers Building Surveyors | Building Surveyor
Fairy Wren Gardens and Design | Landscape Consultant
RED Sustainability Consultants | Energy Consultant
Casa Mondé Lighting Hobart | Lighting Consultant



Photographer – Adam Gibson

Award for Heritage



Interior Architecture

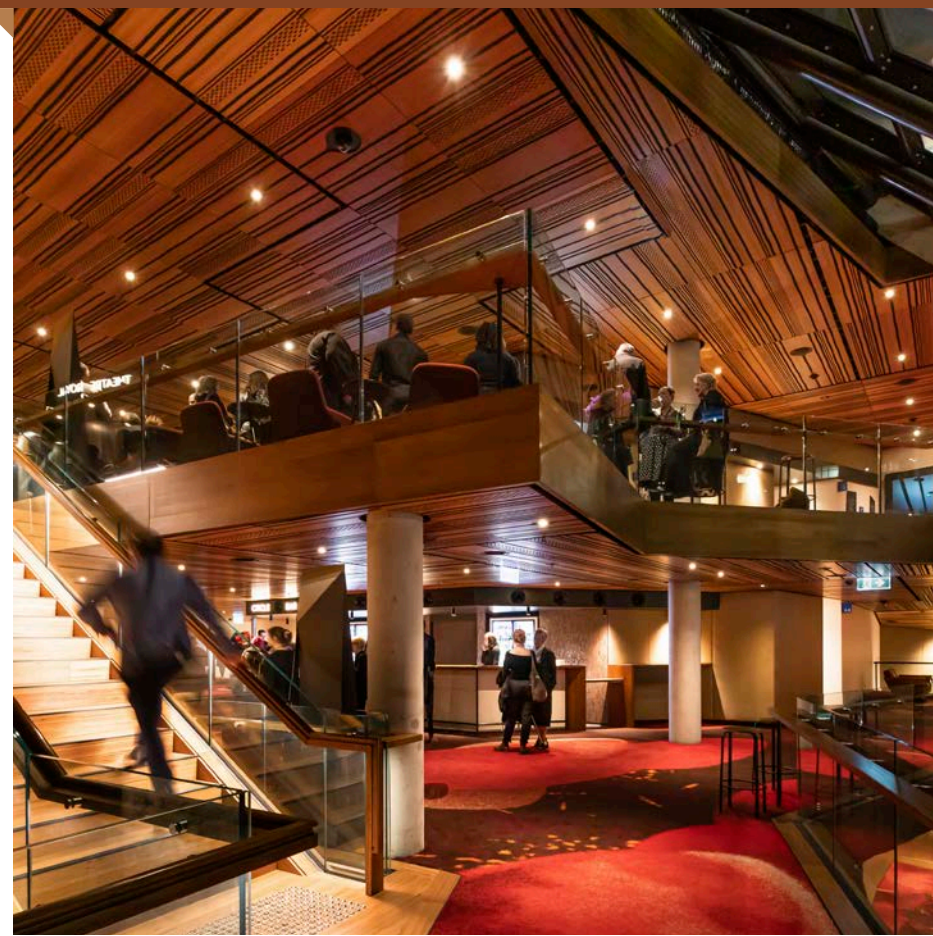
The Hedberg

LIMINAL ARCHITECTURE WITH WOHA

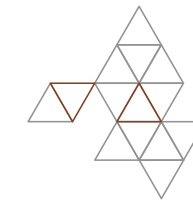
The Hedberg's interiors are central to the creation of this world-class creative arts destination and education precinct. The interiors program is fully integrated with bespoke furniture, wayfinding and event signage, and a complex technical and performance brief. The foyer carpet is designed by First Nations Tasmanian artist Michelle Maynard, while the opalescent cladding material is evocative of abalone shells, traditionally used to carry fire and representing a theatre for storytelling. The plan resolves complex integration of public and back-of-house circulation and delivers universal access to the Theatre Royal, thus enhancing opportunities for the activation of public spaces and the patron's experience of both performance and the building itself.

Hansen Yuncken | Builder
Arup | Planning, Acoustic and Audio Visual
Arup with Gandy & Roberts | Civil & Structural Engineers
Arup with JMG | Mechanical, Hydraulic and Electrical Engineers & Fire Safety
Inspiring Place | Landscape Architect
Arup with Southern Lighting | Architectural Lighting
Forward Consultancy | Heritage Architect
Pitt and Sherry | Building Surveyor
See architecture.com.au for full list.

The Alexander North Award for Interior Architecture



Photographer - Natasha Mulhall



Public Architecture

The Hedberg

LIMINAL ARCHITECTURE WITH WOHA

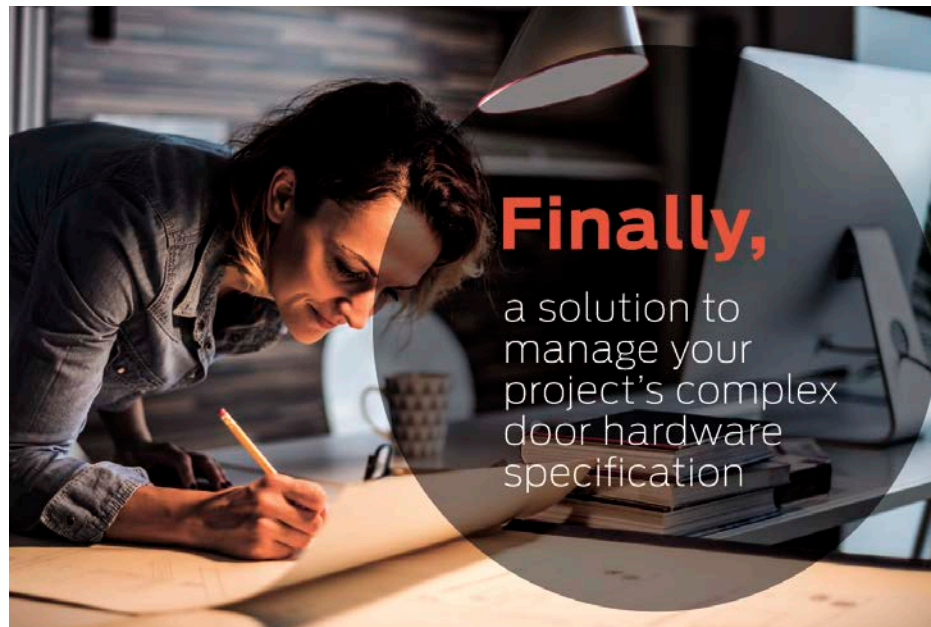
Despite a changing brief over seven years and needing to stitch quite different historical elements together, the Hedberg succeeds in creating a new performing and creative arts location. The performance spaces are technically impressive and beautiful; each has its own personality and is shaped by the differing programmes and technical requirements. The façade melds with the old garage and original theatre respectfully and with appropriate grandeur. Rooftop performances spaces and connectivity of production technology help break the black box typology typical of theatrical spaces. The exceptional public access to the building, and inherent legibility of the spaces, contribute to Hobart's growing list of successful public and cultural spaces.

Hansen Yuncken | Builder
Arup | Theatre Planning, Acoustic and Audio Visual
Arup with Gandy & Roberts | Civil & Structural Engineers
Arup with JMG | Mechanical, Hydraulic and Electrical Engineers & Fire Safety
Inspiring Place | Landscape Architect
Arup with Southern Lighting | Architectural Lighting
Forward Consultancy | Heritage Architect
Pitt and Sherry | Building Surveyor
See architecture.com.au for full list.



The Alan C Walker Award for Public Architecture



Photographer - Natasha Mulhall



Finally,
a solution to manage your project's complex door hardware specification


To you...
Who constantly **dream**.
Who look from **new angles**.

Fossilier Cottage, Architects: Benca Mulcahy, Photographer: Adam Gibson.



Who breathe **new life** into old
Who embrace the past and explore the **future**
Thank you



Tasmanian Heritage Council

The Hedberg, Architects: LIMINAL Architecture with WOHA, Photographer: Natasha Mulhall.

Commendation for Public Architecture

Royal Hobart Hospital Redevelopment

LYONS WITH TERROIR

This new 11-storey redevelopment is a technological juggernaut. Skilfully linking its three surrounding streets through the centre of the site, the building was constructed in stages allowing the hospital to continue operations. Its massive bulk, clad entirely in a mosaic of coloured two-metre 'tiles', reinterprets the surrounding landscape. The interiors are carefully crafted to maximise natural light to inpatient wards, specialist areas not typically windowed, and to main corridors providing surprise Hobart views.

John Holland Fairbrother Joint Venture | Builder
Pitt & Sherry | Regulatory Consultants
Capital Insight | Contracts Administration
AECOM | Acoustic Consultant, Fire Safety Engineer, Mechanical Engineer, Electrical Consultant, Services Consultant, Information Technology, Civil Consultant, Structural Engineer, Façade Engineer & ESD Consultant
Donald Cant Watts Corke (with Matrix Management) | Cost Consultant & Quantity Surveyor
AIM | Equipment/FFE Consultant
Altitude Façade Access Consulting | Façade Access Consultant
CHW Consulting | ICT Consultant
GHD | Traffic Engineering Consultant
See architecture.com.au for full list.



Photographer - John Gollings



National Architecture Awards

TASMANIAN ARCHITECTURE AWARDS 2022

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Australian Institute of Architects



Cradle Coast campus at West Park, UTAS,
JOHN WARDLE ARCHITECTS WITH PHILIP LIGHTON ARCHITECTS & ROOM 11



Dolphin Sands Studio,
MATT WILLIAMS ARCHITECTS



Dover District School Year 11/12 Redevelopment,
BENCE MULCAHY



Fusilier Cottage,
BENCE MULCAHY



Goulburn Street Housing,
CUMULUS



House in Tasmania (Big Red),
ARCHITECT GEORGE



Knights Rest,
SAXON HALL ARCHITECTURE



Long Beach Amenities,
PRESTON LANE



Mays Point House,
TANNER ARCHITECTS



North Esk Pedestrian Bridge UTAS,
JOHN WARDLE ARCHITECTS



River Rocks,
DAVID LUCK ARCHITECTURE



Riverstone,
CUMULUS



'Room for a Wisteria',
LEIGH WOOLLEY ARCHITECT



Royal Hobart Hospital Redevelopment,
LYONS WITH TERROIR



South Arm House,
ROSEVEAR STEPHENSON



Spring Bay Mill Ridge Quarters,
GILBY + BREWIN ARCHITECTURE



The Boathouse,
MAGUIRE AND DEVINE ARCHITECTS



The Hedberg,
LIMINAL ARCHITECTURE WITH WOHA



The Marys Hope,
STARBOX ARCHITECTURE



UTAS Melville Street,
NETTLETONTRIBE



View House,
ARCHIER



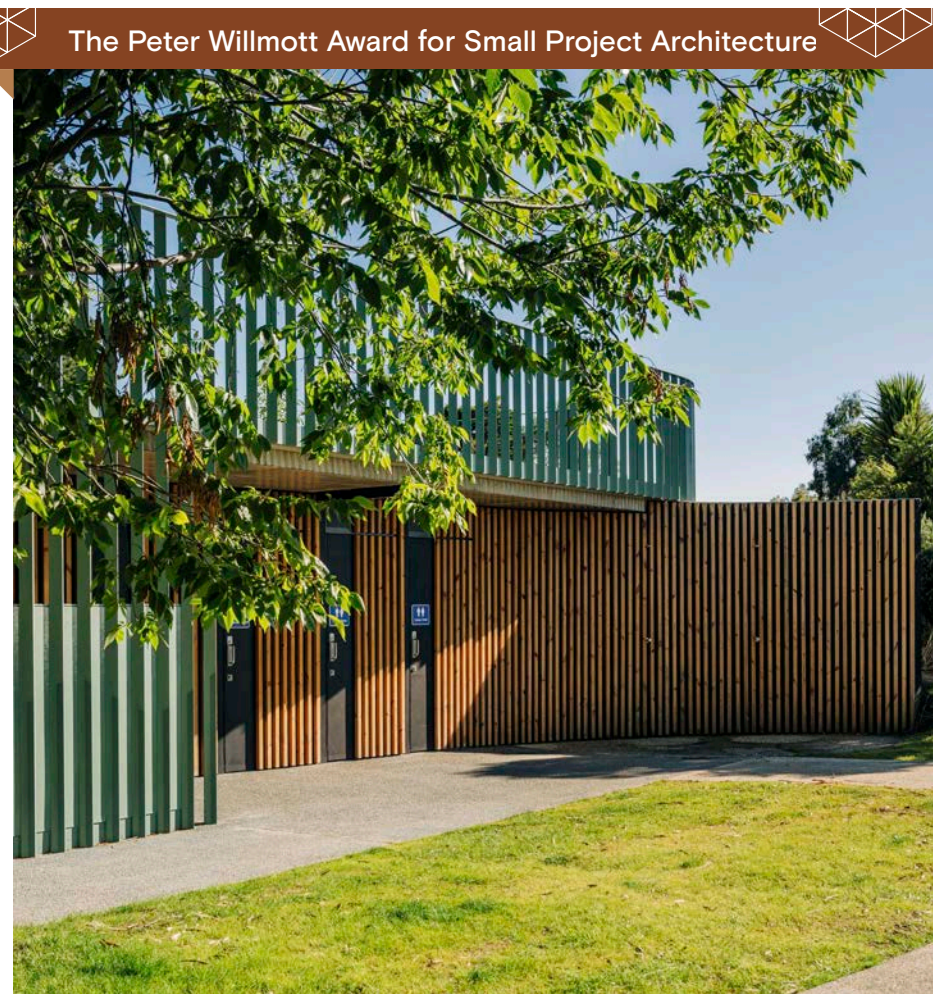
Small Project Architecture

Long Beach Amenities

PRESTON LANE

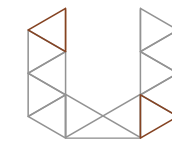
Hugging the contours of the playground at Sandy Bay's Long Beach, this new facility is a delightfully subtle interpretation of the toilet block typology. The structure is integrated into the landscape by the earth of the playground that extends over the building to form the roof, which doubles as a performance stage. The introduction of the stage, initiated by the architect, affords unexpected opportunities and delights such as the reflective porthole to the level below and regular occupation by local musicians. This is a wonderful example of how a small building can have a widespread and generous and sustainable community impact.

Macquarie Builders | Builder
Aldanmark | Structural Engineer
Aldanmark | Hydraulic Consultant
Engineering Solutions Tasmania | Electrical Consultant
Holdfast Consulting | Building Surveyor



Photographer - Adam Gibson

The Peter Willmott Award for Small Project Architecture



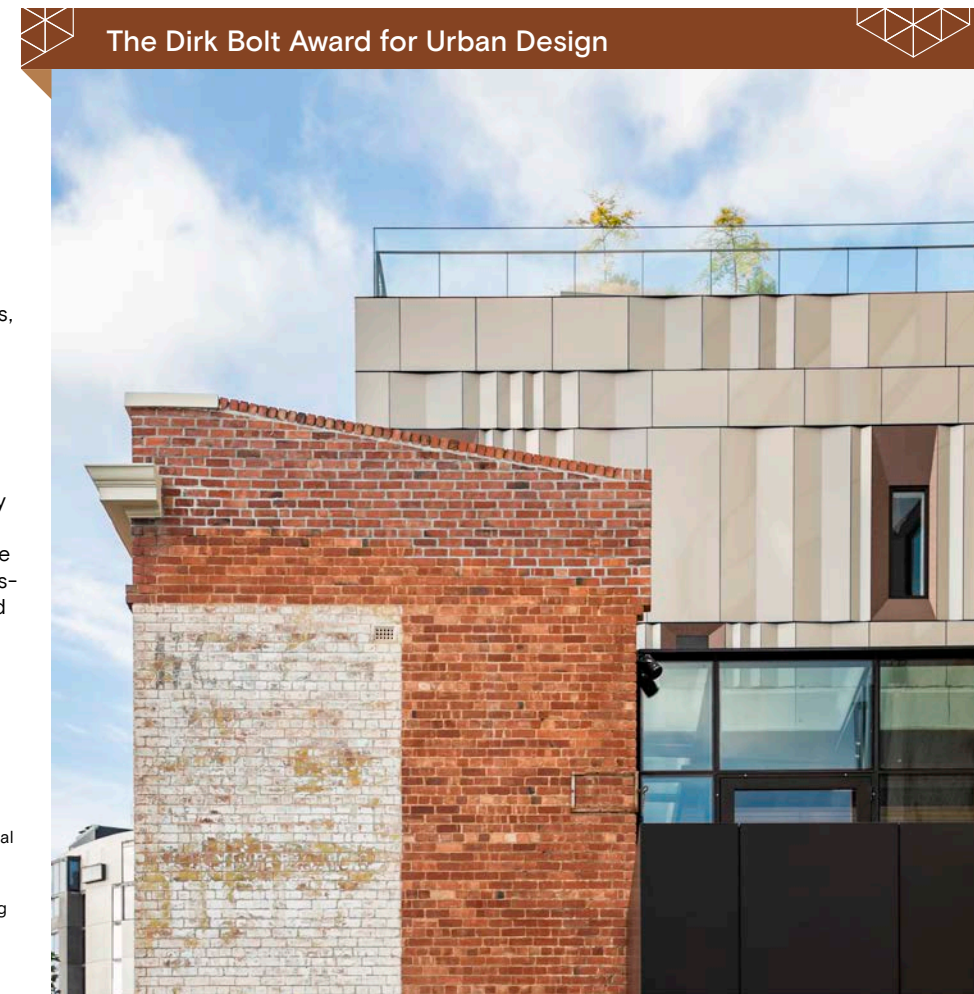
Urban Design

The Hedberg

LIMINAL ARCHITECTURE WITH WOHA

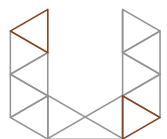
The six-level Hedberg extends the iconic two-level heritage landmark Theatre Royal. A series of interlocking forms establishes a contextual relationship with its surroundings, augmented through deliberate materiality and colour choices. The design expertly manages its relationships with the theatre by setting back its entire north face, returning only behind the stage. Similarly, the potentially dominating mass of the new building is avoided thanks to the two-storey glazed corner entry. In contrast to the almost 200-year-old sandstone theatre, the Hedberg is clad entirely in lightweight, gloss-finished metal featuring a variety of detailed treatments. The overall impact assists to masterfully deconstruct the bulk of the Hedberg on this iconic Hobart site.

Hansen Yuncken | Builder
Arup | Theatre Planning, Acoustic and Audio Visual
Arup with Gandy & Roberts | Civil & Structural Engineers
Arup with JMG | Mechanical, Hydraulic and Electrical Engineers & Fire Safety
Inspiring Place | Landscape Architect
Arup with Southern Lighting | Architectural Lighting
Forward Consultancy | Heritage Architect
Pitt and Sherry | Building Surveyor
See architecture.com.au for full list.



Photographer - Natasha Mulhall

The Dirk Bolt Award for Urban Design



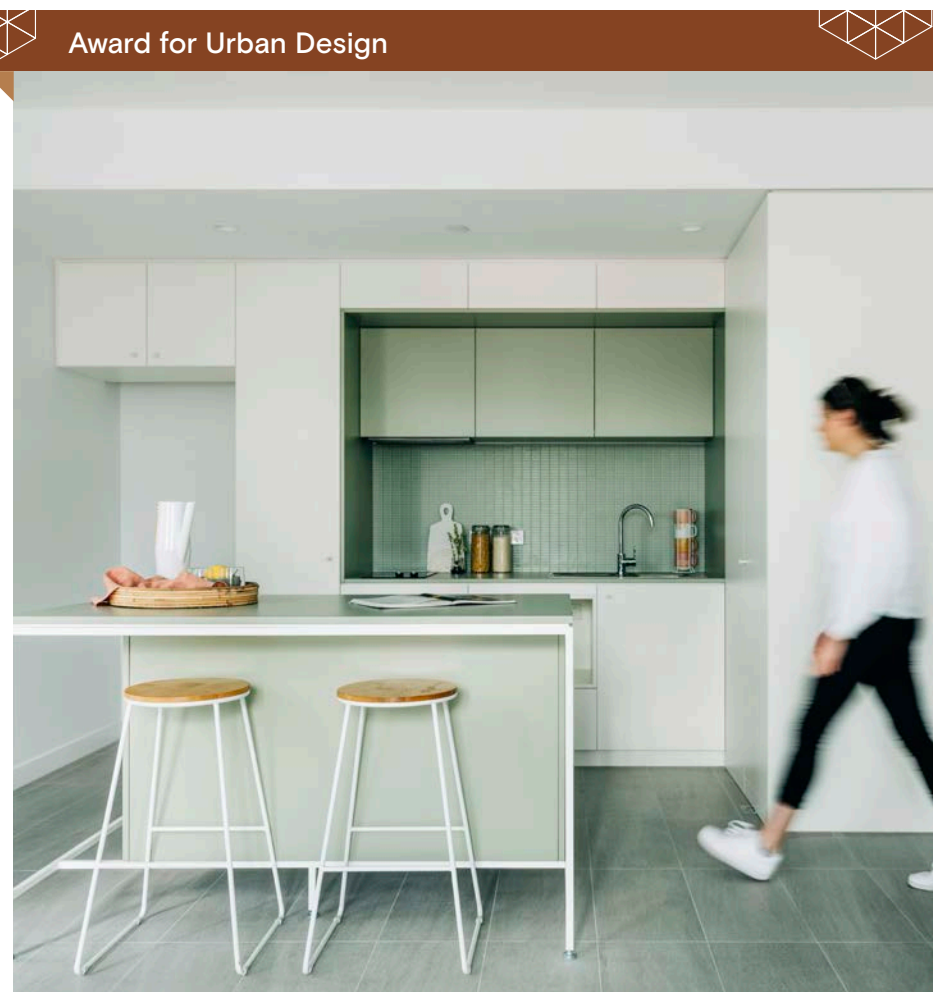
Urban Design

Goulburn Street Housing

CUMULUS

The street and internal laneway facades of the three-storey development are carefully informed by the scale, materiality and fenestration of the adjoining streetscape. The modelling of the building's form augments contextual relationships through material, colour and detailing choices, while red and textured pale grey brickwork clad the entire complex, together with painted framed windows and deeply recessed balconies. These reduce visual bulk and through repetition, provide an arresting and consistent facade reading. The pyramidal pitched roof forms with severely clipped eaves echoes the modelling of earlier buildings in the neighbourhood. A meticulously crafted example of contemporary contextualism.

Fairbrother Construction | Builder
Aldanmark | Structural, Civil & Hydraulic Engineer
COVA | Mechanical, Electrical, Data & Fire Engineer
ERA Planning & Environment | Town Planner
Milan Prodanovic | Traffic Consultant
Purcell | Heritage Consultant
WT Partnership | Quantity Surveyor
Red Sustainability Consultants | Environmental Consultant
Urban Initiatives | Landscape Consultant
Green Building Surveying | Building Surveyor



Photographer - Adam Gibson

Award for Urban Design

North Esk Pedestrian Bridge, University of Tasmania

JOHN WARDLE ARCHITECTS

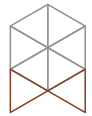
The architects have expertly organised the project's key components of precast concrete bridge structure, stainless steel balustrade, and concrete and grid mesh stairs into an encompassing narrative. The balustrades are a particular and highly resolved industrial design feature with technical needs reconciled using a small number of sophisticated locally manufactured interchangeable members and components. The architects are to be praised for their continuous engagement with the construction agency throughout the build, underpinning a high-quality outcome.

BridgePro Engineering Pty Ltd | Builder
Pitt & Sherry | Bridge Design Engineers
University of Tasmania | Project Manager



Photographer - Adam Gibson

Commendation for Urban Design



Tasmanian Architecture Medal

The Hedberg

LIMINAL ARCHITECTURE WITH WOHA

The Hedberg places Tasmania at the forefront of the national performing arts scene and allows opportunities to inspire a generation.

The world-class Performing Arts Centre brings music and performance hubs, theatre spaces and creative workspaces to the centre of Hobart. It is significant not only as a performing arts space but also for successfully stitching together its historical past and for its exceptional public access. Internal cavernous entry voids provide a dramatic backdrop to the theatrical nature of congregations moving through the spaces while highlighting the significant heritage values of the site. The design resolution captures and celebrates perceptions of Hobart and Tasmania as a culturally autonomous and artistically enterprising community, one now firmly at the centre of the performing arts world.

Hansen Yuncken | Builder

Arup | Theatre Planning, Acoustic and Audio Visual

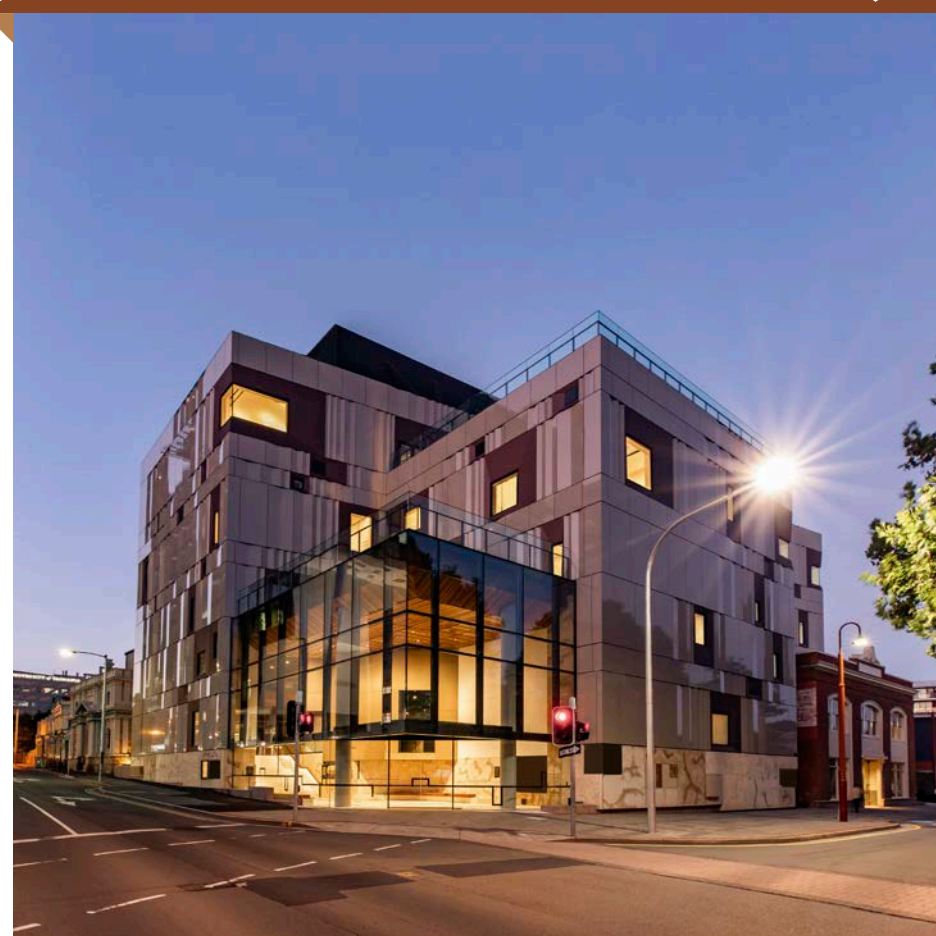
Arup with Gandy & Roberts | Civil & Structural Engineers

Arup with JMG | Mechanical, Hydraulic and Electrical Engineers & Fire Safety

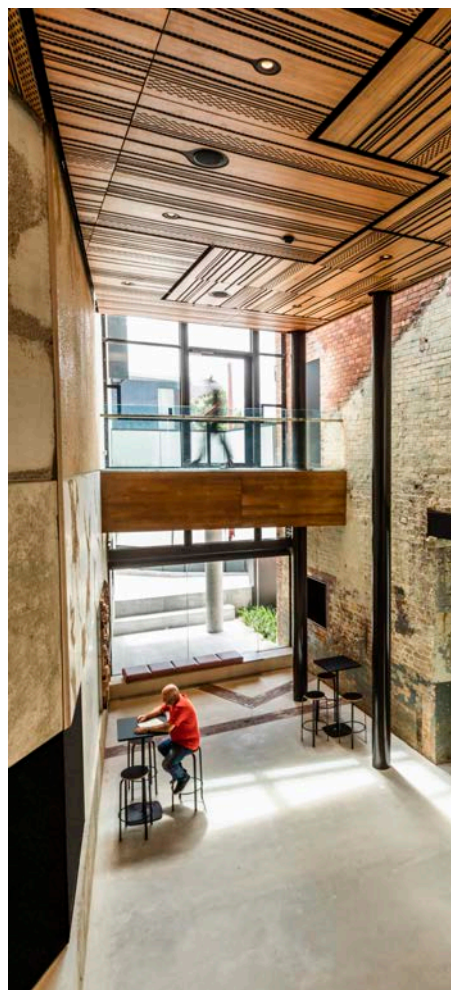
Inspiring Place | Landscape Architect

See architecture.com.au for full list.

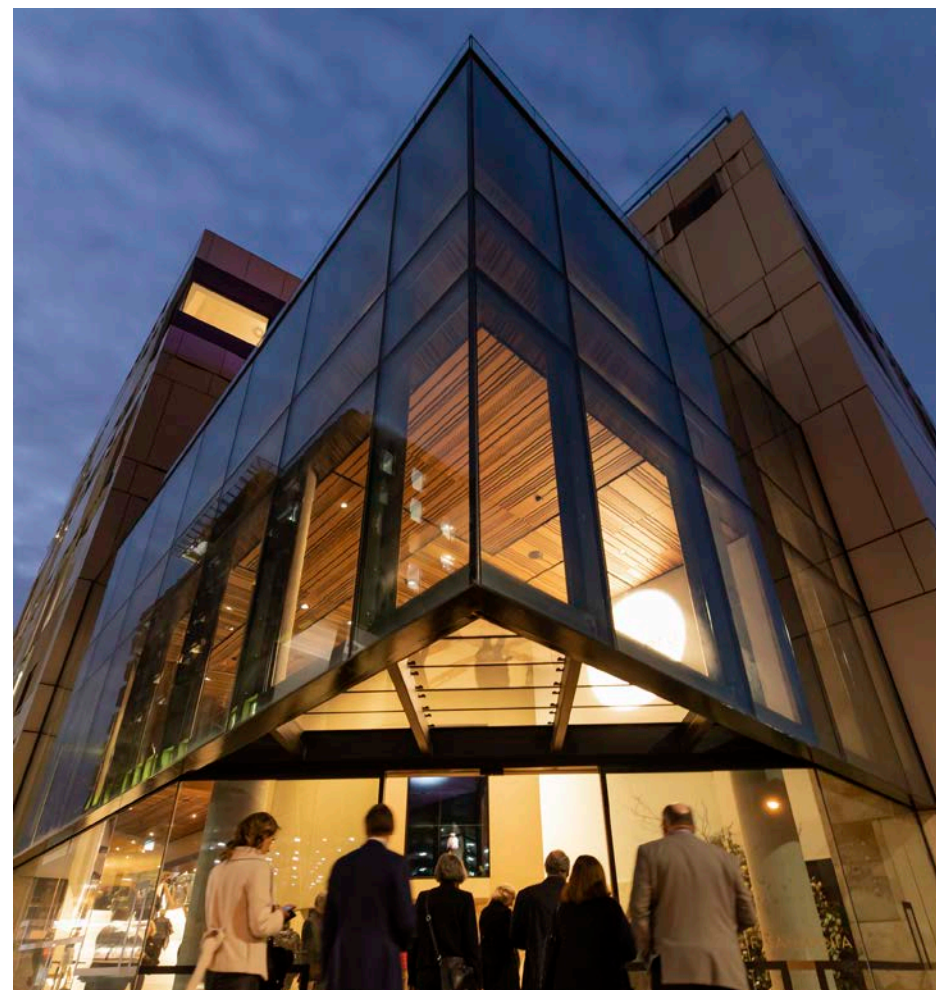
Tasmanian Architecture Medal



Photographer - Natasha Mulhall

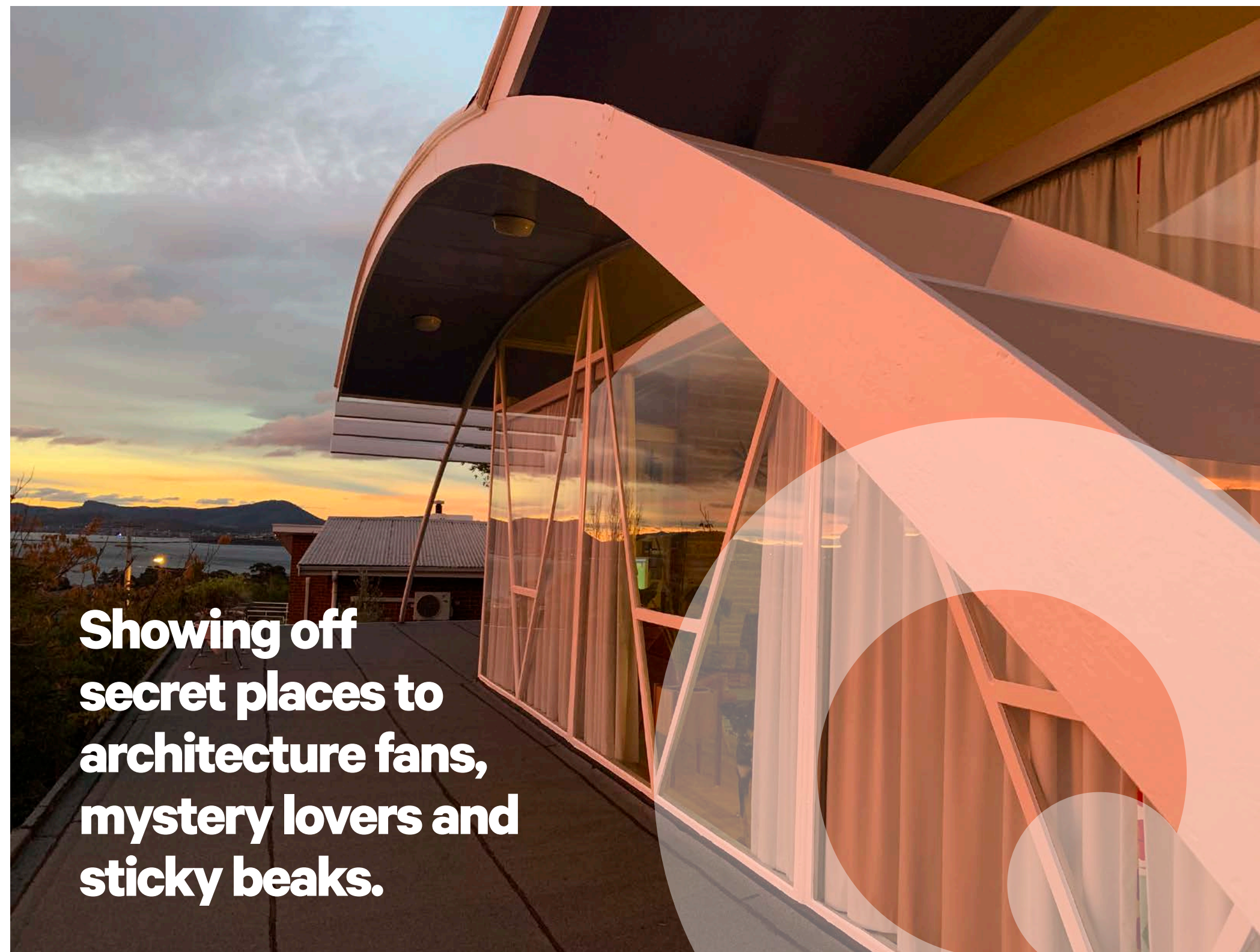


Photographer - Natasha Mulhall



Photographer - Natasha Mulhall

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